

1/19/21

Tonight we were able to re-import and improve the camera transition, and are heading towards a newer composite edit. After one final pass this weekend to be sure the camera is locked down, we will be able to construct the background plate for the missing frames in the transition.

I also sent an email contacting the sound mixer to get him prepared for joining the project.

We will be working on Cameras, Lighting, and Comp over the weekend.

