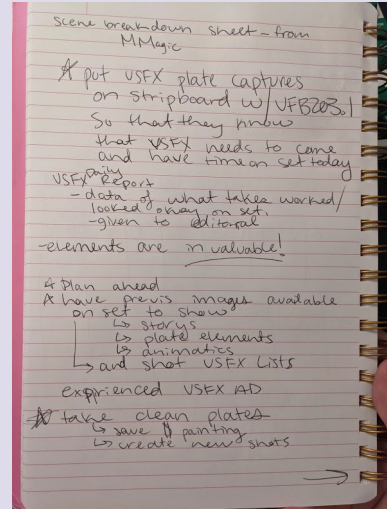
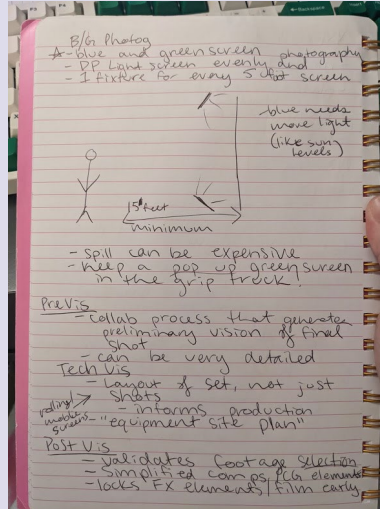
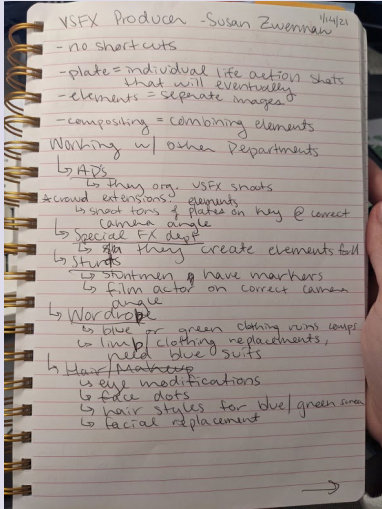
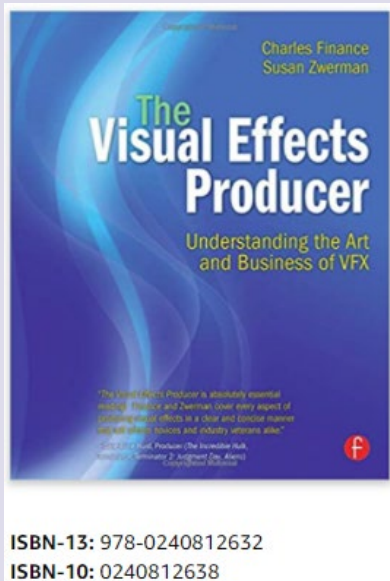


1/14/21

Today I attended an awesome lecture with the amazing VFX Producer Susan Zwerman. Her lecture focused on producing visual effects on live action films from pre-production to post-production. She gave us great industry knowledge on how to interact with all the other departments in a way such that they will take the VFX units seriously and respect the process.



She shared awesome knowledge that I made sure to copy down. (This is only a portion of my notes!)



She also shared some of the production document templates that she uses. Those can also be found in her book *The Visual Effects Producer: Understanding the Art and Business of VFX* which I bought after the lecture and am looking forward to reading!

