

1/25/21

Over the weeked my Director and I held a meeting with our Composer. We talked over possible solutions for the missing frames. We decided that the best path forward would be to make an exploration into each method.

One method would be simply cutting the footage intelligently, solving the problem in editing. Our Director spent some time in the editing program coming up with a few transition options from shot 4 to shot 5.

The other method was to attempt a crude set reconstruction though projecting the first frame onto some geometry so that there would be proper paralax of movement when our animated camera moves.

We got the composite test footage back and decided that it was looking like a success. We decided to move forward with this method.

We also spent some more time with lighting and animating the foreground plates in preparation for the final composite using the projection method.

We are still on track for the production schedule. We allowed plenty of time for compositing and editing because we knew that due to the pandemic there is no possibility for reshoots.

